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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
V	PART - III	CORE - 10	U23EN510	WOMEN'S WRITING

Date & Session: 06.11.2025/FN

Time: 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Who is the goddess invoked in “Hymn to Aphrodite”? a) Hera b) Artemis c) Aphrodite d) Athena
CO1	K2	2.	In “Street Cries”, the poet uses the cries of _____. a) schoolchildren b) fruit vendors c) street sweepers d) beggars
CO2	K1	3.	_____ symbolizes “glass” in “Boy Breaking Glass”. a) Joy b) Protest c) Silence d) Celebration
CO2	K2	4.	Which ethical philosophy is promoted by Avvaiyar in “Give, Eat & Live”? a) Revenge and justice b) Generosity and balance c) Detachment and silence d) Obedience and loyalty
CO3	K1	5.	According to Virginia Woolf, a woman needs _____ to write fiction. a) a library and a degree b) financial independence and a room of her own c) a husband and family d) fame and a publisher
CO3	K2	6.	What archetype does Clarissa Pinkola Estes often refer to in “Women Who Runs with the Wolves”? a) The wild woman b) The queen's mother c) The silent seeker d) The warrior woman
CO4	K1	7.	“Mother Courage and Her Children” is set during _____. a) first world war b) hundred years war c) thirty years war d) French revolution
CO4	K2	8.	Which one of the following historical women is featured in the dinner scene of “Top Girls”? a) Marie Curie b) Emily Dickenson c) Pope Joan d) Florence Nightingale
CO5	K1	9.	In Aphra Behn's novel, Oroonoko is a prince from _____. a) Jamaica b) India c) Africa d) Spain
CO5	K2	10.	Atwood returns to her _____ in the novel “Surfacing”. a) a childhood cottage b) the arctic c) a war-torn city d) a boarding school

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Categorize and describe the key images in Sarojini Naidu's "Street Cries". (OR)
CO1	K3	11b.	Interpret the sensitive tone of "How do I Love Thee?" by Elizabeth Browning.
CO2	K3	12a.	Discover how Avvaiyar promote a philosophy of balanced living in "Give, Eat and Live?". (OR)
CO2	K3	12b.	Elucidate the principles of haiku described by Elizabeth Searle Lamb in "On Reading Haiku".
CO3	K4	13a.	Inspect how "A Room of One's Own" by Virginia Woolf deals with both material and imaginative needs of women writers. (OR)
CO3	K4	13b.	Illustrate the essence of myths and folklore in "Women Who Runs with the Wolves".
CO4	K4	14a.	Assess the character of Mother Courage as an anti-heroine in Bertolt Bercht's "Mother Courage and Her Children". (OR)
CO4	K4	14b.	Analyse the role of dialogue and fragmentation in Churchill's "Top Girls".
CO5	K5	15a.	Evaluate the dispute between nobility and slavery in Aphra Behn's "Oroonoko". (OR)
CO5	K5	15b.	Discuss the theme of alienation and identity in Atwood's "Surfacing".

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Analyse Judith Wright's viewpoint on feminism in "Eve to Her Daughters". (OR)
CO1	K3	16b.	Distinguish between the divine and human in "Hymn to Aphrodite" by Sappho.
CO2	K4	17a.	Examine the black identity in "Boy Breaking Glass" by Gwendolyn Brooks. (OR)
CO2	K4	17b.	Discuss the review of emotional transformation and self-love in Rupī Kaur's "The Healing".
CO3	K4	18a.	Describe Virginia Woolf's impression on history and literature in "A Room of One's Own". (OR)
CO3	K4	18b.	Consider "Women Who Runs with the Wolves" by Clarissa Pinkola Estes as a dramatic monologue.
CO4	K5	19a.	Describe the scene between Marlene and Griselda in "Top Girls" exposing modern versus medieval values. (OR)
CO4	K5	19b.	What makes Bertolt Bercht's "Mother Courage and Her Children" portray war as a business?
CO5	K5	20a.	Justify "Oroonoko" as a critique of both monarchy and colonial rule. (OR)
CO5	K5	20b.	Appraise Atwood's alliance with the evolving nature in "Surfacing".